

Appendix 1 – Approaches to the Song of Songs

Literal (Natural)	Allegorical (Spiritual) (Jews & Christians)	Typological (Figurative) (OT as Type)	Prophetic	Eclectic Blending of Views
Lloyd Carr	Origen	Unger	Johannes	Iain Duguid
Pope	Augustine	Matthew Henry	Cocceius	Iain Provan***
Dr. Glickman	Wesley	Delitzsch	(1699)	Harman***
Dillow	Burrowes	Hudson Taylor	John	
J.T. Jacobi***(1771)	James Durham	Witness Lee	Cotton	
H. Ewald***(1826)	John Gill(1724)	Watchman Nee	(1648)	
Ginsburg***(1857)	Ibn Ezra***(1153)	L.M. McPhee	Hennischius	
S.R. Driver***(1897)			(1688)	
Harper***(1902)				
Regained popularity last 200 years	Dominated view since Augustine			

*** Believe the Song centers around 3 people: Solomon, Shulamite maiden & shepherd lover.